

FLORIDA

# InsideOut

MAY/JUNE 2007

architecture design ideas

## POOL & PATIO

FIRST LOOK: *TORD BOONTJE*

FASHIONABLY FURNISHED:  
FOUR TRENDSETTING INTERIORS

BUILDING THE BACKYARD:  
FROM DECKS TO FENCES



## FLATPACK AND LIVINGHOME

While we wait, and wait, for our Sawgrass Mills Ikea store to open—the first Ikea, may we remind you in Florida—it might be nice to ponder what Ikea is up to elsewhere. In Europe, the company is offering ready-to-assemble, affordable Scandinavian-style timber-framed houses designed by Skanska, a Swedish construction company. In England, some 117 contemporary Boklok (Swedish for “live smart”) residences are planned for Tyneside, a conurbation of several towns and cities in the north. First up will be six two-story buildings with six apartments of two to three bedrooms each. They will be available for households with an income of \$30,000 to \$60,000 a year and will cost around \$140,000. The only bad news: even when Ikea opens in Florida, now scheduled for the fall, the Ikea affordable house will not be available anywhere in the U.S.

However, there are a number of attractive manufactured homes coming on the market, including one from LivingHomes by the California architect Ray Kappe. (Kappe is the founder of the highly

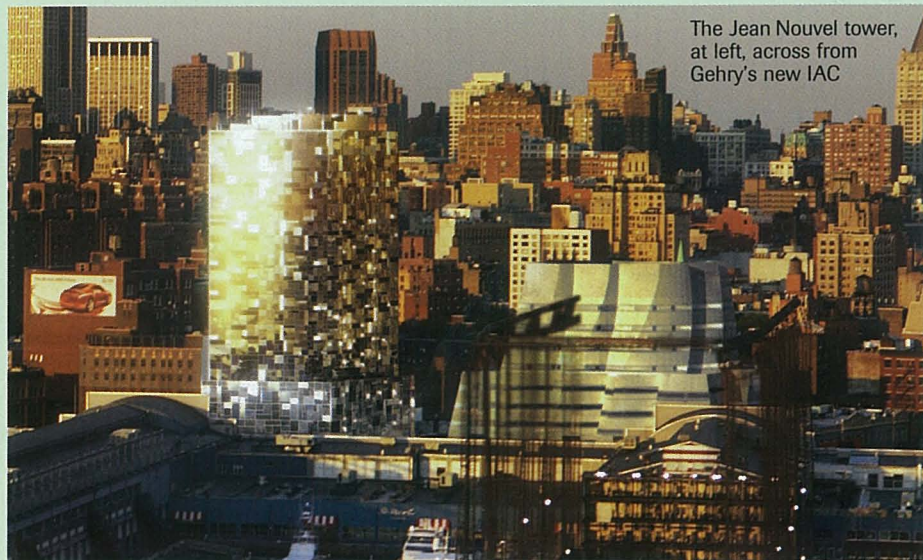


influential architecture school Sci-Arc in California.) The Ray Kappe model home is in Santa Monica, California, and was platinum LEED certified, the highest rating, last year. It is available in configurations from 2,000 to 4,000 square feet and will cost around \$250 to \$350 a square foot. Next year, LivingHomes will begin selling its factory-built energy-efficient prefabs outside of California. For more information, go to [www.livinghomes.com](http://www.livinghomes.com).—Sebastian Smythe

Left and below, Ray Kappe's manufactured design for LivingHomes, as built in Santa Monica, California



The Ikea Boklok town-house, similar to the ones being built in Great Britain



The Jean Nouvel tower, at left, across from Gehry's new IAC

## STARCHITECTS BUILD IN NEW YORK

Chelsea is quickly becoming the location for architectural show places. Frank Gehry, of the recently approved New World Symphony project in Miami, designed the new IAC/InterActiveCorp building, which opened in April just off the West Side Highway on 19th Street. The IAC resembles a glass ship in full sail or, as Nicolai Ouroussoff said in his review in *The New York Times*, like “crisp pleats of a skirt.” Just across the street, Jean Nouvel has started his 23-story condominium tower, which will have 72 apartments, including five penthouses. Completion is expected in the fall of 2008. Nouvel's building, like Gehry's, will have a façade of glass, some 1,650 window panes framed in steel and angled to create a shimmering mosaic. There will also be a seven-story atrium with gardens, indoor/outdoor terraces, and a dining patio. The building is also a candidate for LEED certification. Expect to pay \$1.5 million to \$22 million to call 100 11th Avenue home. Other architects working in this area (home to Diller Scofidio + Renfro's garden soon to be completed atop the High Line) include Richard Meier, Renzo Piano and Annabelle Selldorf. In another Miami connection, Nouvel just finished his 40 Mercer condo project with André Balazs of the Standard and the Raleigh.—Sandra Hurtado



Gwathmey's plans for the \$18 million expansion of MOCA

## NORTH MIAMI WILL MAKE MOCA THE CENTER OF A NEW DOWNTOWN

The Museum of Contemporary Art in North Miami has announced plans to add 30,500 square feet of gallery space, a sculpture garden roof terrace, a new educational wing, a space for special events and an enlarged reception area. The expansion, by the New York architect Charles Gwathmey, adds to his original design of MOCA in 1996. “I always planned for this,” Gwathmey said at a press conference at the museum. The central courtyard, with the neon *Paradise Lights* piece, will be paved (a welcome development for those who attend museum galas in good heels). The courtyard, which lies close to the parking lots, will become the main entrance to the museum, especially during events. The entrance facing 125th Street, recently redesigned by the Miami architect Rene Gonzalez, will remain a ceremonial one. Construction is planned to begin next spring.—Tali Jaffe



New lobby by Rene Gonzalez

## AIA 2007 NATIONAL CONVENTION

The American Institute of Architects (AIA) will have its national convention this year on May 3 through 5 in San Antonio, Texas, with the usual events, tours, continuing education programs and exhibitors. This year's theme is Going Beyond Green, intended to educate professionals and clients about making projects environmentally safe.

This year not only marks the 150th year for the AIA but is also a big year for women in architecture. Andrea P. Leers and Jane Weinzapfel from Leers Weinzapfel Associates Architects in Boston won the 2007 AIA Architecture Firm Award and the 2007 25-Year Award went to Maya Lin, who designed the Vietnam Veterans Memorial and, just this year, the landscaping for the new federal courthouse in Miami.

Miami will be the host for the national AIA convention in 2010, from June 10 through 12. The national convention has not taken place in Florida since 1987.—Sandra Hurtado